# 2016

It is time once again for you to show us what you've got!

Enter your best photos taken this past year into the 9th Annual "Life in Louisville" photography competition!

Digital or scanned entries that capture the essence of "Life in Louisville" will be showcased and added to the City's collection documenting Louisville, its residents, visitors, events, and the Colorado-friendly lifestyle.





Above: Color Coordinated; Lafarge Street, by Craig Kitzman; Shopping with Daddy, by Kelly Kindrachuk; and, Snow White and Red Barn, Richard Laemming Wheeler. First Place Winners 2015 (Old Town), (Places) and (People)



#### **Background**

This competition aims to help preserve images and reminders of Louisville for this and future generations.

#### **Eligibility**

Louisville residents and non-residents alike are welcome to submit photos taken **between September 8, 2015 and December 31, 2016.** All entries must complete the application form and waivers on the following pages 3 and 4.

#### **Deadline**

The 2016 competition deadline is 4:00 PM on Friday, January 13, 2017.

#### **Jury Criteria**

A jury comprised of elected and appointed City officials and staff will evaluate all eligible submissions received by the deadline. Winning entries will be selected on the basis of the following criteria:

- 1. How well the photo captures "Life in Louisville." What makes someone think "Louisville" versus any other city or town?
- 2. Photographic quality;
- 3. Resolution of image; Files submitted may not be larger than 10MB. Photo contest images are judged on computer screens, which have a maximum resolution of 72dpi. When uploading an image, we prefer a minimum width of 2,000 pixels.
- 4. Classification of photographer (e.g. student, amateur, professional);
- 5. Category of subject matter. Please note that all entries will be categorized by the jury; Winners will be chosen within each category.

#### **Awards**

All entries will be added to the City's photo collection. Winners will receive a certificate and special recognition at a future City Council meeting. All photos will remain on public display on the City's website.

**Please be advised:** Entries may appear in City of Louisville publications and in various places such as the Public Library, the Historical Museum, the Recreation & Senior Center, the Arts Center, in print, on TV, and/or on the Internet. The City may also grant outside organizations use of the photographs for publication. The City will request photo credit to be given whenever possible.

Banner photo: Happiest Dog in Louisville by Rich Garcia, Grand Prize Winner & First Place Winner (Nature), 2015

### 2016 Photography Contest Instructions and Requirements

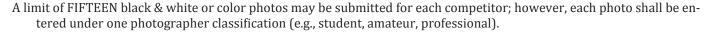
Entries must be of subjects within or related to the City of Louisville and must have been taken between **September 8, 2015 and December 31, 2016.** 

Entries should be appropriate for all ages to view.

Photographer must own all rights to any photographs entered in this competition.

Incomplete entries will not be included in the competition.

In order to maintain the integrity of the documentary nature of the images, photos should not be significantly altered; however, basic editing to compensate for technical quality may be made.



Submission of an entry to the competition automatically constitutes the acceptance of all conditions set forth in these rules. Photos may be submitted one of two ways:

By mail, please include:

A signed entry form for each photo submitted

A flash drive with the images, each photo to be labeled with the photographer's name and the same title as listed on the Entry Form and Photographic Materials Use Agreement. Please include a stamped, self-addressed envelope if you would like your flash drive returned.

A Photographic Materials Use Agreement that includes the titles of all photos being submitted

Mailed or delivered to:

Life in Louisville Photo Contest City Hall – City Manager's Office 749 Main Street Louisville CO 80027

By email, please include:

A .pdf of the signed entry form for **each** photo;

A .pdf of the signed Photographic Materials Use Agreement that includes the titles of all photos being submitted;

An electronic version of each photo labeled with the photographer's name and the same title as listed on the Photographic Materials Use Agreement.

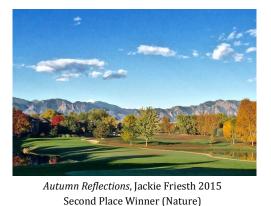
Email to: **SuzanneJ@LouisvilleCO.gov**. Please put "Life in Louisville" in the subject line.

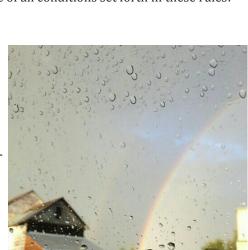
#### The deadline for entries is 4:00pm on Friday, January 13, 2017.

Postmarks will not be accepted. All entries must be physically received in City Hall by the deadline.



Community Park Event, Doug Grinbergs, 2015 First Place Winner (Black & White)





Rainbow over the Grain Elevator, Acadia Biener 2015, First Place Winner (Student)

### 2016 Photography Contest Entry Form

Please print or type. Complete one entry form for EACH image entered.

<b>Photographer Classification (select one):</b>		
○Student (K – 12)	○Amateur	Professional
If entering as a Student, Please complete:	Age	Grade
Name:	Address: _	
City: State:	Zip:	Phone:
E-mail Address:		
Title of Photo Submitted:		
Date Photo Taken (Month/Year):		
Location / Description:		
Photographer must own all rights to any phoentry to the competition automatically construles.	<u> </u>	•
Signature:	Date:	
(If photographer is under the age of 18, signa	ture must be that	t of an adult guardian)
IMPORTANT: You must include a complete Agreement with your entries.	ed and signed co	py of the Photographic Materials Use

Entries must be received by 4:00 PM on Friday, January 13th, 2017.

**More information or questions?** Please contact Suzanne Janssen, SuzanneJ@LouisvilleCO.gov or 303-335-4581

## 2016 Photography Contest PHOTOGRAPHIC MATERIALS USE AGREEMENT (MULTIPLE SUBMISSIONS MAY BE LISTED ON THIS FORM)

This Photographic Materials Use Agreement (this "Agreement") is entered into by the ("Photographer") in order to set forth the terms a		
pher's photograph(s) will be entered in the "Life in Louisville" Photo Competition and	_	
The photographs ("Photographs") covered by this Agreement are titled:		
and copies of the Photographs are attached to this Agreement. Photographer repression that the Photographs are the sole property of the Photographer, and Photographer.		
graphs to be used for the purposes stated in this Agreement.		
Under this Agreement the parties mutually agree to the following conditions:		
1. The City agrees to enter Photographer's Photographs in the Life in Louisville Compappear in City of Louisville publications displayed in various places such as print, TV, may be given to outside organizations for publication ("After-Competition Uses"). The photo credit for any image used.	the Internet, and/or in City facilities, and	
2. The Photographer will provide the City with copies of the original digital files for use Competition Uses. Any image from the Photographs may be "cropped," or otherwise City, to fit within the dimensions of any intended use or to serve other aesthetic purpose.	manipulated within the discretion of the	
3. The City agrees to either (a) include Photographer's name in all Competition and A tographer's photograph whenever commercially feasible, as determined by the City, mation readily available and associated with any After-Competition Uses in order that any inquiry.	or (b) have the Photographer's infor-	
4. The Photographer grants the City permission to publish his/her name with the Pho	otographs.	
5. The Photographer will retain ownership and copyright in submitted Photographs; to the City a royalty-free, perpetual license to use the Photographs for any lawful purmercial uses and the right to sublicense use of the Photographs.	- '	
6. All Photographs are sent at the Photographer's risk. The City shall have no liability for any loss of or damage to any Photographs entered into the competition (however caused) or for any other loss or damage resulting therefrom.		
7. Photographer agrees that the right to participate in the Competition, together with from use of the Photograph, in accordance with the terms and conditions contained sation and consideration for use of the Photographs and specifically disclaims any rigeration.	herein, constitutes full and fair compen-	
Photographer	 Date	